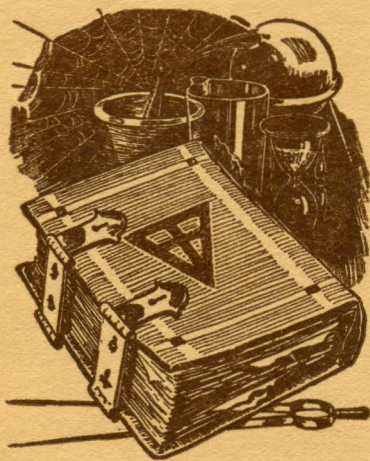


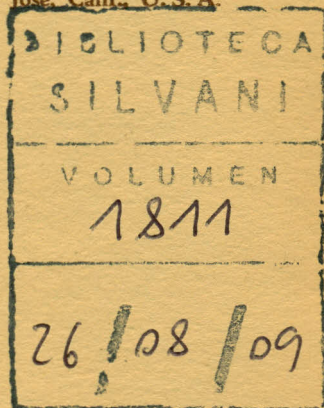
The Hidden Archive



A. M. O. R. C.

Research and Compilation
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Rosicrucian Park, San Jose, Calif., U.S.A.



Third Edition
Copyright May, 1943
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San Jose, California, U. S. A.

Meaning of Number Seven

THE Number Seven is the number of perfection. It is the most sacred of all numbers. It is so regarded by all the ancient peoples in their theogonies. It symbolizes the mystery of creation, and of manifestation. It is the figure of fact personified.

All the ancient mystery teachings state that the Divine brought forth the universe through a Deity having a seven-fold aspect. The Christian scriptures mention the seven Elohim, or "sons of God," the seven sacraments, seven capital sins, seven words spoken on the cross, Rome built on seven hills, the Sabbath, or seventh day of the week and a day of rest; and according to the Blessed Virgin story we find mention of seven sorrows, seven joys, and seven glories.

Among the various nations seven gods have been identified with the rulers of the seven planets. Man's physical body is seven-fold in construction, as are divisions of the body, functions of the body, etc. Number Seven is also called the Master of the Moon because the moon changes its appearance every seven days. We have seven days in the

one of a long list of sins. If what he has said is true, he is allowed to go on to the happy land of joy presided over by the god Osiris. Thus, to this end every Egyptian of means had buried with him a papyrus of the *Book of the Dead*.

Origin of Adam and Eve

THE word "Adam" was originally used in the Holy Bible as a common or general name rather than a proper name. In other words, it meant man in general, or mankind.

Adam and Eve were the representatives of the first pair of human beings. Religious groups sometimes emphasize them as a specific couple instead of a type or a beginning race. The word "Adam" can also mean earth. Even the Bible says Adam, or man, was made from earth by the breath of life being put into his nostrils. It also says that he was made in the image of God—spiritually. There are other theories of the origin of man, or Adam. The scientific one is that man's life first existed as a living thing of the waters, then was a reptile, a mammal, an ape, a sub-man, and finally evolved into a primitive man comparable to some of the

savages of today. This sub-man is supposed to have reached his state of development on the earth 50,000 years ago.

Another theory of evolution is that man is a fallen angel clothed with matter or flesh. The angels were sent to the earth and made to lose consciousness of their heavenly world because of disobedience to God. Hence, these beings must work out their punishment, or evolve back to the higher world, from the primitive brute through the stage of the cultured man on up the scale to the super-being or angel.

According to theology, Eden was a beautiful paradise-like park somewhere in the Holy Land. In this beautiful spot of nature, God had placed two innocent human beings. He told them not to eat of the fruit of the Tree of Knowledge. But, so goes the story, the woman, encouraged by some kind of a spirit which scholars call a snake, ate of this fruit of the Tree of Knowledge. Thus did man become able to know right from wrong and to understand that he was naked. There have been various interpretations of the eating of the fruit. The general consensus of opinion among theologians seems to be that this eating was symbolical

of the generative act. Thereafter man was punished for disobeying God. Not only was he driven from this beautiful park, but he was forced to earn his living, not by eating of the abundance of God, but by the sweat of his brow caused by physical work. Many students of archaeology have attempted to identify the four rivers of the Garden of Eden with some ancient spot in Palestine. Others have said that Eden meant a heavenly place; while still others, occult students especially, have said that Eden was a mode of life on another planet and that when man disobeyed God in some way he was thrown from this planet, where life was ideal, down to the earth where he had to suffer and work. Incidentally, this whole story of the book of Genesis is attributed by scholars to be a Babylonian story of creation, or rather a Babylonian cosmogony. Jacob Boehme, a great Rosicrucian mystic, offers more spiritual and esoteric interpretations. He maintains that God was glad that man ate of the fruit of the Tree of Knowledge. This action may have brought brain knowledge with its companion known as "selfishness," but it also brought freedom of the will and power of choice. Free will brought the opportunity to overcome selfishness through pain and death, and to

return to the divine state which man formerly held. This returning of man is symbolized, according to some mystics, by the return of the prodigal son. In other words, man returns to the Kingdom of Heaven, having learned many lessons. Possessing free will, he will become like the angels, but will be above the angels because he possesses free will and consciousness. In a very sketchy manner this is an explanation of the exoteric and esoteric sides of the banishment of Adam and Eve from the Garden of Eden.

Why Is Mankind Divided Into Various Races?

IT is only within modern times that the divisions among races have been worked out by arbitrary scientific methods. All existing men resemble one another. There are many "ethnical criteria," or racial factors, on which ethnologists rely in their many complicated schemes of classifications. Among them are two schemes which are recognized as trustworthy.

Judging the shape of the head or measurement of the skull is one method. There are three groups

in this division — long-headed, short-headed and medium-headed. This results in the different race divisions—Ethiopian, Caucasian and Mongolian. The second method of classification, according to the texture of the hair, is due to the fact that hair may be wooly and kinky, curly and wavy, or straight and smooth. Their racial names are: first, Negro; second, Anglo-Saxon, Iranian and Aryan; and third, the straight-haired or Eskimo and Mongolian type. When and where these divisions and distinctions first appeared is not absolutely certain. At the end of the glacial period man was thinly spread over Eurasia and Africa. The life he lived, isolation, the country he inhabited, and inbreeding, caused the development of the types we have to-day arbitrarily called "races."

How May One Find His or Her Own Color?

CERTAIN kinds of color excite us; others soothe and please. The nun clothes herself in black to typify the despondency of a faith crushed under the sense of original sin. The happy bride robes

herself in white; and red inflames the anger of certain animals.

Color today is being greatly used as a curative and therapeutic agent. As such, various colors are used and recommended, dependent upon the condition or ailment of the patient. However, the true color vibration, which is permanent, can be obtained roughly in the following manner. Have the person be seated, relaxed, looking into a ray of light which is reflected from the sun. Place a prism in front of this ray and allow the seven colors of the spectrum to play slowly, in turn, upon the open eyes of the person. One color will be found in the spectrum which feels pleasant, or exhilarates the individual, in contrast to the irritations of the others. This one color, or mixture of colors, is the person's own "color." Such color strengthens the person's mentality as well as "tones up" the nerves of the individual.

What Is the Kabala?

THERE are several types of Kabala. One is the Jewish, one the Christian Mystical, one the Magical Kabala, one the Alchemical, one the Rosi-

crucian, and another the Hindu. They all had their origin in the ancient mystery schools of Atlantis. The Egyptian and the Hindu Kabalas are the closest to the Atlantean teachings which we have today. A great many scholars believe that the Jewish and the Christian Mystical Kabalas were obtained from the Egyptian. Even in the time of Christ there existed a secret doctrine among the Jews. Hausrath, a great scholastic theologian, has pointed out that the main tenets of medieval Jewish Kabbalism existed and were used at the time of Christ. How far beyond this it extended we do not know.

Naturally, such a body of knowledge was very secret and was kept for the select few rather than given out indiscriminately. The mystical play "Dybbuk" will give one an idea of how true mysticism is passed by word of mouth rather than by written methods. This secret traditional knowledge of the Jews was their Kabala. A certain Rabbi, Simeon ben Yohai, placed in writing the main teachings of the Kabala, against the wishes of his contemporaries.

This fountainhead of the Kabala is known as the *Zohar*, or *The Book of Splendor*. Different

writers studied the *Zohar* and worked out their own arrangement of cosmogony and other philosophical tenets. Naturally, you can see that due to the great bulk of material in the *Zohar* there would be great divergence in the various systems. The medieval Jewish Kabala drew on the Sepher Sephiroth and Asch Metzareph as well as the ancient genuine Jewish work, Sepher Yetzirrh. As a result, what we know of today, and what the Jewish people of today say is their Kabala, is classified under four heads: Practical, Literal, Unwritten or Oral, and Dogmatic.

The practical part deals with ceremonial magic, such as divination, talismans, etc. The Literal part is subdivided into three parts known as Gematria, Notariquon, and Temura. Gematria is based on the numerical value of words. The Notariquon is the study of the Kabalistic shorthand. The Temura is the study of various cypher methods for the combination of the Hebrew alphabet. The Dogmatic Kabala contains the specific doctrines as follows: Nature of the Supreme Being, cosmogony, creation and destiny of angels and men, the nature of the soul, demons and elementals; the import of revealed law, symbolism of numerals and equilibrium of contraries. Such a study gives one a

sense of sublime majesty and a glorious purpose in life. The Kabala teachings emphasize the attainment of equilibrium.

The Egyptian Pantheon, known as the Paut Neteru of the Egyptians, is an older mystical treatment of the same principles which are found in the Hebrew Kabala. There has not been as much work and research among students at large on the Egyptian Kabala as on the Hebrew; consequently it is only among the Rosicrucians, the Masons and the Egyptologists that we find a fair understanding of the Egyptian Kabala.

Neter is identical with the Hebrew Ain Soph. The papyrus *Nesi Amsu* describes in detail what is scattered throughout the Egyptian *Book of the Dead*—that is, the order of emanation of the various Hierarchy of powers that correspond to the ten Sephiroth of the Hebrew Kabala. Ra corresponds to the Hebrew Kether; Tefnut corresponds to the Hebrew Binah; Nut corresponds to the Hebrew Geburah; Seb corresponds to the Hebrew Chesed; Shu corresponds to the Hebrew Chokmah; Osiris corresponds to the Hebrew Tiphereth; Horus corresponds to the Hebrew Netzach; Nephthys corresponds to the Hebrew

Hod; Set corresponds to the Hebrew Yesod; and Isis corresponds to the Hebrew Malkuth.

By referring to the *Book of the Dead* under the various Egyptian names quoted and by studying the Zohar one can see the similarity. It is generally conceded that the Egyptian Kabala is much the older, more systematic, and on a higher intellectual plane. The *Book of the Dead* presents a wonderful opportunity for study, as does the Zohar.

The Holy Grail

THE Legend of the Holy Grail appears in many and widely different forms. It is true that no amount of research will ever untangle the web of Grail stories.

However, the Holy Grail definitely does have a history. It is the cup which Christ used in His last supper. Christ gave the cup or Grail to Joseph of Arimathea with the express charge of chastity, saying that then it would remain among his lineal descendants. Joseph added to its preciousness by catching the blood of the Saviour in it as He was hanging on the cross. This precious vessel became

the chief treasure of Joseph's household. Joseph and his family came over to Britain with the cup, or Sangreal. When he arrived he made a round table, to seat thirteen, in commemoration of the table used at the Last Supper. The Round Table of King Arthur was a copy of this table. At Joseph's death the cup was handed down from son to son until one descendant disgraced the cup. It was then that King Arthur and his knights sought for the Holy Grail.

The Grail, a very beautiful cup of gold and silver, was made even more so, in time, by the addition of jewels designed as fruit. It was said to have miraculous powers; so much so that very few were pure enough in heart to behold it.

There were two meanings to the power of the Holy Grail. There were those who sought the Grail because it brought health and all the good things into their lives, and would also bring great happiness to the country wherein it existed. Others believed that the Grail was also the source of spiritual life.

It has been reported that the Grail was known to be in existence in Glastonbury, England, several years ago. There is, "The Order of the Fellowship

of the Knights of the Round Table of King Arthur," in existence today. Their address is King Arthur's Hall, Tintagel, England.

There are many versions of the story of the Holy Grail or cup of great sanctity. Most of them overlap. The best is the one known as the Grand St. Graal, which dates from the thirteenth century. It tells how one Joseph of Arimathea, a mystic Essene of Jesus' time, acquired a cup which had been used at the Last Supper, to catch the blood which flowed from the wounds in His hands and feet after the Crucifixion. Joseph later went to Britain with some of his followers. One Mordrain, who aided Joseph upon his arrival, constructed a monastery where the Grail was housed.

A descendant of Joseph of Arimathea, one Alain, is said to have placed the Grail, at a later date, in the castle of Corbenic, where it came into possession of some of the Knights of King Arthur. Thence it was supposedly taken to Glastonbury, believed by many to be its present resting place.

The Hidden Meaning of the Alphabet

AS THE child has first to learn to pronounce the letters of the alphabet, so the inner man has to learn first to think and then feel the letters of the alphabet. Each letter of the alphabet in any language has a mystical power. This knowledge is very old. The Rosicrucians who compiled the great book of secret symbols say in the preface that it is for the Abcdarians, for young disciples practising in the school of the Holy Ghost.

The twenty-four letters of the Greek alphabet (from which comes indirectly our English alphabet) are emanations delineating on high the three powers which encompass the Universe and the heavens and the elements. The nine soundless letters (b, g, d, th, k, p, s, t, f) belong to the Father and the Truth.

The half sounding (l, m, n, r, z, x, kh, f), eight in number, apply to *word* and *life*, for they are halfway between. Finally, the seven sounding letters (a, e, é, i, o, y, ó) point to man and religion, for the voice came out of man and created all.

The Kabala also has a philosophy for the Hebrew alphabet.

Who Were the True Aryans?

THE term "Aryan" was formerly used in the last century to denote the unknown source of the language of the various races known as Indo-European. Philologists used the word "Aryan" as synonymous with "Japhetic" whose original home was supposed to be the plateau of Iran or Arya in Asia and "Japhetic" because they were regarded as descendants of Japheth, a son of Noah. The Semitic or Shemitic family was so called because they are believed to be descended from the Biblical Shem, another son of Noah. Also the Hindus called their country Aryavarta or "the land of the Aryans." Specifically, "the land of the Aryans" was a tract of land between the Himalaya and the Vindhya ranges. The Egyptian hieroglyphics and records contain information concerning a certain wonderful race which inhabited their land at a very early date. The true historical as well as occult explanation of the origin of the Aryans is thus based on the fact that the original Aryans were both Hindus and Egyptians. The

original Aryans, or super-beings, came from the continent of Atlantis. There were three great cataclysms which shook ancient Atlantis. The people were warned and prepared after the first great cataclysm so that when a second occurred they migrated through central Europe over to Asia in the Himalaya Center. However, some of the Atlanteans remained in the ancient continent to gather up the remainder of their records and wisdom and when the third great cataclysm started, they came out from the doomed continent immediately before it finally sank beneath the waves.

This second group of Atlanteans crossed Northern Africa and settled in the region of the Nile, about 60,000 years ago, founding the culture now known as Egyptian. These people, Hindu and Egyptian, both from the same continent of Atlantis, remained apart from the other races for a number of years; however, those who did not intermarry finally perished because of their small numbers, and so ended the true Aryans. With a few individual exceptions, such as those great beings still living in Tibet and South America, there are no direct descendants of those Aryans today. The possibility of their blood being in any modern race

is very remote; such a sensitive race as they were could not exist in our present day machine age.

How Do Occultists Explain the Wearing of Birthstones?

JEWELERS say that the belief in a special stone being dedicated to each month of the year only dates back to the first century of the Christian era. Occultists know, however, that the belief far antedates that time. In fact, Egyptologists give many references to the use of jewels and birthstones by the ancient Egyptians, as well as the ancient Hindus. It was from the Gnostics that the Christian world borrows its beliefs regarding birthstones. The Gnostics in turn got theirs from the ancient Chaldeans and Hebrews.

The material is weighty, though interesting, which deals with all the different birthstones. Therefore, we shall give only a brief summary of the attributes ascribed to two of the birthstones.

The diamond is supposed to bring victory to its possessor by endowing him with fortitude, strength, and courage. It served to drive away

ghosts. It was generally regarded as a gem of reconciliation between lovers. It was also supposed to possess the medicinal property of being an antidote for poisons, though, according to the autobiography of Benevenuto Cellini, the diamond itself when taken internally is very deadly. In addition to being an antidote for poisons, the diamond was used to cure diseases of the bladder, the plague, pleurisy, leprosy, and jaundice.

The ruby is usually considered the birthstone for July. It stands for great courage. The ancient and medieval peoples believed that the ruby possessed the quality of warning of the presence of poison by becoming dark and cloudy. In the same manner it was believed to indicate that evil, misfortune, or danger threatened its owner. The ancients also believed that the ruby absorbed the rays of the sun, and in the old Talmud mention is made of bowls of ruby being used for artificial light. The ruby was considered a powerful charm against sadness and against vice and sin. There was an old belief that if the four corners of a house, garden, or vineyard were touched with the ruby, these then would be preserved from lightning, tempest, and worms. The Burmese believe that rubies ripen in

the earth like fruit. The Burmese also believe that the ruby makes the wearer invulnerable. The Hindus also believe that the possessor of a fine ruby may live in peace and harmony in the midst of his enemies. Medicinally the ruby has been used for the cure of the plague, hemorrhages, diseases of the eyes and liver.

Genuine adepts and Rosicrucians, such as Paracelsus, believed in birthstones possessing certain properties. But in order to make the properties of these stones beneficial to their owners, Paracelsus and others went through a mystical process somewhat similar to that which the late Dr. H. Spencer Lewis used on one occasion in New York, whereby the jewel or metal is consecrated and charged magnetically with energy and power from the Cosmic. Then, in reality, the stone carries this energy or vibration, acting as a channel for Cosmic power. Dr. Lewis habitually wore a ring set with diamonds. Madame Blavatsky always wore a ring with chalcedony.

Is Sir Francis Bacon Author of the So-Called Shakespeare Plays?

IT HAS now been brought to light that Lord Francis Bacon, Viscount Verulam, was the son of Queen Elizabeth by a secret marriage. Nicholas Bacon raised the child. Francis Bacon was defrauded of a large sum of money when Nicholas Bacon died. Later, when Queen Elizabeth acknowledged him as her son, she helped him to better his position. But Bacon wrote plays and allowed an illiterate actor, a man who could not even write, to sell the plays for him. This actor's name was Shakespeare.

Bacon's book, *Advancement of Learning*, contains the main cypher that explains these circumstances through messages concealed in the Shakespeare plays and sonnets. Bacon used two other cyphers, the "Kaye Cypher" and the "Simple Cypher." The "Simple Cypher" was used when he told of his connections with the Rosicrucians; the "Kaye Cypher" when he told of intimate personal affairs.

The so-called portrait of Shakespeare attached to the *Sonnets* in 1640 can be shown to be a mask

shadowing the features of Francis Bacon. The plays of Shakespeare are watermarked with Bacon's crest and the border designs show figures and symbols proving Bacon's authorship. There is other evidence in Westminster Abbey, such as the scroll on a monument, the designs on Shakespeare's statue there. Numerous other facts of this nature have been discovered by research and excavation. But the best proofs are contained in the secret sonnets ascribed to Shakespeare. Without any cyphers, but just by close study, the autobiography of the Bacon-Shakespeare personage can be traced in them.

The Mithraic Mysteries

THE tenets of the Mithraic Mysteries contained the highest occultism. Mithraism was of Persian origin. Mithra, the personification of Light, was worshipped as a son of God five hundred years before the Christian era. It was carried into Asia Minor by the Magi. It subsequently traversed a wide geographical area and became an immense influence in the Roman world. Mithraism is said to be the only sect in the history of thought with which Christianity had to engage in mortal

combat. It almost overcame Christianity and did exert a formative influence on Christian doctrine, such as those relative to the end of the world and the powers of hell. Mithra was of great beneficence, endowing the earth with all of its benefits. He was the Mediator betwixt God and man. His creed promised resurrection to a happy future life. The story of his life is similar to that of Christ's; yet Mithra came first by five hundred years. Those who followed Mithra were initiated into his mysteries and passed under his divine protection. Those following Mithra were united in brotherhood regardless of rank or race.

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